

NEW BRUNSWICK PUBLIC SCULPTURE'S CALL FOR ARTISTS

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New Brunswick Public Sculpture Mission: To commission and place public art throughout the city of New Brunswick, New Jersey to enhance the quality of life and encourage cultural tourism and commerce.

CALL FOR ARTISTS: Create An Outdoor Sculpture to represent the Third Reading of the Declaration of Independence to be installed in New Brunswick, New Jersey

Posted Date: August 21, 2015.

DESCRIPTION: New Brunswick Public Sculpture, Inc. is working in partnership with the city of New Brunswick to develop and install a larger than-life size bronze sculpture depicting the third reading of the Declaration of Independence as read by thirty-one year old Col. J. Neilson on July 9, 1776. *Proposals for this project are now being accepted.*

CALL TO ARTIST SUMMARY:

On July 9, 1776 a most significant event took place in downtown New Brunswick: **the "third" reading of the Declaration of Independence by Col. John Neilson.** This event took place at the corner of Albany Street and Neilson Avenue. The not-for-profit organization, New Brunswick Public Sculpture, seeks qualifications from artists, art groups, artisans and/or designers to develop a larger than life size sculpture to celebrate this historical moment.

SITE: The installation site will be in the heart of New Brunswick's central business and theatre district, in Monument Square, at the corner of Livingston Avenue and George Street. This location is home to other historical landmarks and located just four blocks from where Col. John Neilson read the Declaration of Independence as it was read a few days prior in Philadelphia. The installation site is city owned and managed by the Department of Public Works.

PROJECT SUMMARY:

History: Col. John Neilson has a legacy in New Brunswick and was selected to address the public as they gathered that morning in front of White Hall Tavern to hear Col. John Neilson read the words our founding fathers had set forth just a few days previous in Philadelphia. He stood tall on an improvised stage -- a table carried from the tavern to the public street -- and read the newly disclosed pronouncement.

New Brunswick Public Sculpture, Inc., a nonprofit organization is dedicated to increasing awareness of New Brunswick's rich history while enriching the lives of residents, and visitors through sculpture, education and the presentation of cultural events. We are offering a unique

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opportunity to memorialize this proud moment in our city's history. This sculpture, of the actual reading, will be the first of its kind in America.

The New Brunswick Public Sculpture projects will assure that important moments that shaped the City and the Nation are remembered and celebrated through the installation of public art and sculpture. Our inaugural project will be a bronze, large than life-size replica depicting the third reading of the Declaration of Independence installed close to its original location. Key elements of the piece will be a marker with the names of each of the 56 signers of the Declaration of Independence, along with the individual sponsors of each name and their title immortalized at the sculpture site. There is to also be a marker with the wording of the Declaration of Independence and a marker briefly describing the sculpture itself. New Brunswick Public Sculpture would like to see the installation complete by July 1, 2017 for the 241st Anniversary.

Eligibility/Consideration:

This public art commission is open to all experienced professional artisans, artists and art teams with expertise in visual public-art projects capable of designing and fulfilling the stated needs for this call and also arranging for fabrication and installation. The Executive Committee of the New Brunswick Public Sculpture Board of will select proposals for this permanent outdoor sculpture installation in New Brunswick, New Jersey, which is intended to be a lasting and enduring element in the Square. This invitation is extended to all artists regardless of their state of residence or state of employment and there is no entry fee. Please forward this call to other interested artists or groups.

- ✓ Artists are responsible for completing installations in adherence to the time line noted below
- ✓ Up to three proposals selected artist(s) may receive \$1,000.00 honorarium to develop and present a site specific prototype. (artist/designer/teams can submit more than one concept)
- ✓ All expenses including but not limited to materials, travel, lodging, final installation, are to be covered by the artist. Insurance is required during shipment. Artists should also carry their own liability insurance holding New Brunswick Public Sculpture and the city of New Brunswick held harmless during the entire process.
- ✓ All entrants must be at least 18 years of age.

Possible assistance with installation including equipment use, site preparation, local material sourcing, and in-kind material donations may be considered, although no guarantees can be made. If a proposal requests any support not covered by the proposed budget these requests need to be clearly and accurately stated in the initial artist proposal submission. Artists may e-mail to explore potential resources and/or support as it pertains to their proposal.

BUDGET:

New Brunswick Public Sculpture, a not-for-profit public charity which is qualified to receive tax deductible contributions under section 501(c)(3) of the Internal Revenue Code, proposes a budget not to exceed \$150,000 (all inclusive) for artwork or work of design, casting/production and the installation at Monument Square. This budget is to cover all expenses associated with, but not limited to, artist fees, the design, labor, material fees, tools, model fees, contracted services or any required outside service fees such as those to a fabricator or foundry, operations and meetings, and transportation and delivery required to complete the movement of the art work to the site plus installation, related permits, taxes and insurance, interpretation signage and

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modifications to existing and/or new landscaping at the installation site. Any expense that exceeds the contracted amount will be the artist's responsibility. The artist is responsible for working with the Public Sculpture representatives, and other City departments to oversee all aspects of the art installation. Artist's travel expenses will not be reimbursed.

HOW TO APPLY/REQUIREMENTS:

Each application must be submitted in hard copy format

ALL SUBMISSIONS MUST INCLUDE THE FOLLOWING:

- a. Artist Name, Address, Phone, E-mail
- b. Written description of proposed "Third Reading of the Declaration of Independence" including:
 - Medium, or media
 - Dimensions by height width and depth
 - Finishes
 - Proposed base and anchoring method
 - Whether or not the work will be a collaboration among two or more artists
- c. Budget outline and calendar for installation including:
 - Artist's fees
 - Materials fees
 - Detail of any required outside service fees such as those to a fabricator or foundry
 - Model fee

NOTE: Budgets cannot list any expenses as miscellaneous or "other" as every budget items must be identified.
- d. Please submit digital images (on CD or flash drive) etc. - images, drawings, photos up to fifteen (15) high-res jpeg images (300 ppi digital images) to support the proposal.
- e. Image checklist including: title, dimensions, date and materials
- f. Artists Statement (one paragraph)
- g. Resume for each artist; if there is collaboration. The resume of each artist must be enclosed and an explanation as to the role or responsibilities of each.
- h. Application must be submitted in hard copy via standard mail only
- i. Please include photos of other installations you have created, or examples of your art work to provide an idea of the style and type of work you have completed. Please submit digital images (on CD or flash drive) etc. Hard copy photos or slides will also be accepted. You must identify the images by year created, location (if on installation), the medium and for whom the work was created if it was a commissioned piece.
- j. Three references must be included that relate to works/installations previously completed. Be sure to include the person's name and contact information and how that person is familiar with your installation- for instance, did they coordinate the project? Did they commission the work on behalf of an agency or corporation? Did they oversee a sculpture competition for a public sculpture?
- k. The duration of time it will take to create a model of the fabrication and the time it will take to craft the final piece.

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PROJECT REQUIREMENTS:

- Life sized (or larger) bronze traditional figurative sculpture of Col. John Neilson, at age 31, atop a base depicting a tavern style table from 1776, reading the Declaration (Style of the sculpture should be dramatic- speaking to a crowd, wearing colonial gentleman style clothing from 1776)
- Sculpture is to be historically accurate including: figurative at age 31, wearing colonial gentleman clothing, and a four-sided monument style base depicting a table.
- Project is to be built from durable materials with a life expectancy for centuries.
- Base to hold Sponsor Plaque/Marker - listing all 56 signer's names and sponsors. (base must have ability for installing markers and brass plaques on an ongoing basis).
- Foundations and footings are to be designed and fabricated by the artist and included among budgetary items. The foundations/footings are to be described in full and a detail as to weight bearing. As these should be used to stabilize structures where needed.
- Projects will be sited in an open area with access to electricity

PROJECT TIMELINE CALENDAR:

November 30, 2015- ARTIST SUBMISSION DEADLINE - INCLUDING PRELIMINARY DRAWINGS

December 21, 2015 - REVIEW OF SUBMISSIONS

January 14, 2016- ARTIST NOTIFICATION
(via phone or email with follow-up contract in mail)

March 18, 2016 – MODEL FABRICATION DUE

April 29, 2016– ARTIST NOTIFICATION

July 1, 2017- ACTUAL STATUE INSTALLATION COMPLETE

NOTE: New Brunswick Sculpture reserves the right to schedule on-site visits to your studio/workshop during the period when the art work is being created.

FURTHER INFORMATION:

Questions about the Call to Artist, please contact: Pamela Stefanek
E-Mail: pstefanek@newbrunswick.com
Tel: 732-545-4849

DISCLAIMER: New Brunswick Public Sculpture reserves the right to reject all submissions if the committee feels the submissions do not meet our requirements.